



Flotsam and Jetsam Number 99: March 2023

New Year Issue

Message from Catherine Hammond, Hocken Librarian

I am delighted to announce a number of new roles and recent recruitments at Hocken Collections: Jacinta Beckwith, Head Curator Māori; Hope Wilson, Curator Art; Rauhina Scott-Fyfe, Māori Archivist; and Andrew Lorey, Collections Assistant (Published). We are also recruiting for the newly-created positions of Head Curator and Liaison Curator for Hocken Published and the University's Special Collections.

Hocken Gallery presentation: *Nirun* by Sorawit Songsataya

**Opened Friday 17 March 2023 at
5.30pm**

Nau mai haere mai,

At the beginning of each year, Hocken Collections celebrates the outgoing Frances Hodgkins Fellowship by hosting a solo exhibition of new art work produced over the course of the Fellow's year. These exhibitions are a highly anticipated aspect of the annual Hocken exhibition programme, and are an opportunity for the Fellow to conclude and acknowledge their year-long engagement with Dunedin's close-knit creative community.

Nirun runs Saturday 18 March-Saturday

17 June 2023

Hocken Gallery open hours are
Tuesday-Saturday 10am-3pm

A limited edition catalogue designed by Sorawit Songsataya and printed by Gilbert May at Point Design will be available for purchase during the exhibition. Contributors include Sorawit Songsataya, Hanahiva Rose, May Adadol Ingawanij, Riar Rizaldi, Ashley Thompson, Moewai Marsh, Mya Morrison-Middleton, Madison Kelly, and Robyn Maree Pickens.

Sorawit Songsataya is a multimedia artist born in Thailand, currently living in Ōtepoti, where she was the 2022 Frances Hodgkins Fellow. Sorawit is interested in redefining the boundaries of subjectivity and ecology and their interdisciplinary work encompasses sculpture, ceramics, textiles, moving-image, and 3D animation. Selected exhibitions include *Nature and State*, Staatliche Kunsthalle Baden-Baden, 2022; *Otherwise-Image-Worlds*, Te Uru Waitākere Contemporary Gallery, 2022; *Thinking Hands, Touching Each Other*, Ural Industrial Biennial 2021; *Rumours (Mermaid)*, Govett-Brewster Art Gallery, 2020; *The Interior*, Auckland Art Gallery Toi o Tāmaki, 2019; *Offspring of Rain*, Enjoy Contemporary Art Space, 2019; *Starling*, Artspace Aotearoa,

2018; and *Acting Out*, Te Pātaka Toi Adam Art Gallery, 2017. They are represented in numerous public collections including those of the Govett-Brewster Art Gallery, Massey University, and the University of Auckland.

The **Frances Hodgkins Fellowship** was established by the University of Otago Council in 1962 to aid and encourage artists, while at the same time associating them with the life of the University and fostering an interest in the Arts within the University. Named after Frances Hodgkins, one of New Zealand's most distinguished painters and also Dunedin-born, the annual 12-month fellowship provides a studio/office space and not less than the minimum salary of a full-time university lecturer.



Friends of Hocken Collections Chair's Message:

Greetings and welcome to 2023 to you all,

This year has certainly started with “wake up” calls over climate change, where we build, what we build and the keeping of our treasures like family archives.

When I see pictures of what has been lost by families in the wake of the cyclone it is devastating. Certainly a call for reflection. Here at Friends of Hocken Collections we have had our first committee meeting for the year.

Finance and the programme are in good hands and the quest for donations continues. We appreciate the donations received over the holiday period. Thank you. Plans are in place for the 2023 programme of talks and activities. Do check our website for information see www.hockenfriends.org.nz

First will be a presentation inspired by reading of the Hocken Blog. Kate Guthrie wrote a fascinating piece on autograph books.

Some special events related to the work of our Award winner Dr Emily Duncan will be featured during the year ahead. A good synopsis of Emily's background and her plans for the FOHC Award “Establishment” project are on our website.

Welcome to our new members and I hope we will see you all soon at the Hocken

Louise Croot, President.

Subject: Sincere condolences from Friends Of Hocken Collections

Dear Mark

We wish to express our sadness at the loss of your best friend Mike Hamblyn, and the person you were best man for some years ago. It must come as a shock to you all who were close to him and his wife.

I recall his work on Newbold's bookshop and his love of literature.

Please treasure the memories you have and share them with your friends and his family.

Talking and sharing will make Mike's place in your lives and the Hocken Community special.

Thinking of you. Louise Croot
2 March 2023

Funding for the Friends of the Hocken Collections Award 2023

The Friends of the Hocken Collections Inc. is currently fundraising for the \$10,000 needed for the Award described above. If you would like to make a donation towards this, you may do so online, by direct credit transfer, to **WESTPAC Bank 03 0903 0393175 000**. (Please use [your surname] as Reference and "Award" as Code.)

If making a donation to this account in-person at a Westpac Bank branch, please advise the Friends Treasurer, Carol Melville, of your contact and deposit details. Receipts will be provided.

With any donation-related queries, please contact Carol on 021 617 466 or email carolmelville@xtra.co.nz

FOHC MEMBERSHIP

Subscriptions for 2022-2023: Individuals: \$30 per annum; Family: \$35 pa; Students: \$10 pa; Life: \$300; Life (Joint): \$350 pa; for Corporate Sponsor rates, please contact Carol Melville carol.melville@xtra.co.nz
NB these increased in subscriptions applied from 1 July 2022.

STOP PRESS 17 March 2023

This morning we heard of the sad news of the death of the respected librarian Mary Ronnie, who was known to many of you. She was a child immigrant from Scotland who retained a great interest in that country all her life.

She had many and varied roles during her working career. She was Dunedin City Librarian, National Librarian. Auckland City Librarian and a Professor at Monash University.

Mary Ronnie wrote many history books:

- a history of Otago and Southland libraries
- a history of Wellington Public Libraries
- histories of Dunedin Public Library
- the National Library Act 1965
- regional library services
- education for librarianship

In 1977, Ronnie was awarded the Queen Elizabeth II Silver Jubilee Medal. In the 1982 Queen's Birthday Honours, she was appointed a Companion of the Queen's Service Order for public services. She was conferred an honorary Doctorate of Literature (Litt D) by the University of Otago in 2007, and received a Dunedin Public Libraries Citation in 2007.

Source: https://en.wikipedia.org/wiki/Mary_Ronnie

Agricultural & Pastoral Society Shows.

On Saturday 11 March the editor attended the Wanaka A & P Society Show. Prior to going there his interest was piqued by a passing comment from Hocken front desk staff member who suggested an article about the annual events as the Hocken carried resources on the subject and that the topic could be found interesting.

An excellent piece of writing on the issue is to be found in 'Provincial Pageantry: The Role of A&P Society Shows in Place Making' a dissertation for BA (Hons) in Geography at the University of Otago 2001 by Murray A. McGuigan.

On 26 October 2016 an *ODT* headline read: "A & P Show building on 150 years of history" it was an advertisement for the 2016 South Otago Show held on 25 November. There were multiple attractions offered: heritage and steam traction; livestock and equestrian registrations – with emphasis on heavy horses; Fashion in the Shed with clothing of 150 years ago; Show Queen pageant and carnival rides, etc. I wondered if A&P Shows had been happening before the 150 year mark i.e. 1866. Local papers carried a report of an 1863 Oamaru Show held on 12 November. There was a report of a First Prize Colonial-bred Horse at Oamaru.

Below is a front page advertisement from the *Otago Witness* 19 December 1863 which illustrates the traction which A & P Society Shows had gained in Otago and Southland in a few short years.

For the uninitiated "Entire Horses" was a breeding term stating that stallions advertised for standing at stud were whole or entire and suitable for breeding for a fee. So, there were

Agricultural Shows in Otago and Southland before 1866.

Reference is made in the Clydesdale Horse Young Prince Royal and the prizes he gained at the Scottish shows. This was the advertising hook used to attract New Zealand owners of horses wanting to put their mares to stud.

It was obvious that interest had developed in Otago's rural areas in the European settlement days. on 12 April 1856 the *Otago Witness* ran reports of "Home Shows" e.g. the Highland Agricultural Society's Shows at Edinburgh, Aberdeen and Berwick. All were mentioned in an Advertisement placed by early Otago leader and settler W H Valpy of The Forbury for stallion services to be provided in 1857 by "THAT PURE CLYDESDALE STALLION YOUNG PRINCE ROYAL" at present at Mr W Duff's Near Green Island Bush. Terms £7 10s; Groomage 10s.

By the 1880s Agricultural and Pastoral Shows were well established in most parts of New Zealand. The A&P Shows in the South were go-to affairs for both the country dwellers and town dwellers who wanted to keep up. The amount of detail in the advertising for a show was almost the equivalent of today's, and all without computers to help. We must keep in mind that the majority of New Zealand's population lived in rural areas. The transfer to a town-based majority did not happen until after 1910.

Entire Horses.

DRAUGHT ENTIRE HORSE



"D U N_C?A N,"

Will Stand This Season, at RIVERSDALE,
TOKOMAIRIRO.

Terms:—£4 each Mare, 5s. Groomage, to be
paid at time of service of Mares.

Mares left at Paddocks 2s. 6d. per week.

THE FOLLOWING HORSES WILL STAND
THIS SEASON AT STOTFOLD STATION,
KAKAUNUI, OAMARU.



THE Thorough-Bred Horse

"F E R G U S,"

Was bred in Nelson; got by Sir Hercules; his dam was got by the celebrated thoroughbred horse "Wanderer" of Australia. Sir Hercules was also the sire of Cossack, Zoe, Wetsail, Phoebe, and other numerous winners, by the imported horse Cap-a-pie out of the imported mare, Paraguay; Cap-a-pie by the Colonel, dam (sister to Cactus) out of the Duchess of York, by Waxy. Paraguay (who ran second for the Oaks, and won the Newmarket Town Plate and Nursery Stakes) by Sir Hercules out of Paradigm, by Partizan. Sir Hercules by Whalebone, out of Peri, by Wanderer. The Colonel (who ran a dead heat for the Derby, and won the St. Leger) by Whisker, dam by Delphini, out of Tipple Cider by King Fergus.

Terms:—£5. 5s. (five guineas) including
groomage fee.

First prize horse at Oamaru, Nov. 12, 1863.

THE CLYDESDALE ORSE

"M O N A R C H ;"

Five Years Old

Was got by the late celebrated and fur-famed imported Clydesdale Horse PRINCE ROYAL, whose pedigree stands unrivalled for purity of breed, &c.

YOUNG PRINCE ROYAL, when one year old, gained the second prize at the Renfrewshire Show; the first prize at Erskine; and the first prize at Johnstone Open Show. When two years old he gained the first prize at Renfrew; the first prize at Erskine, and the second prize at Kirkintilloch Open Show.

The dam of Monarch was got by George, who was of remarkable compactness and power,—a model draught horse the property of John Jones, Esq., Waikouaiti.

Monarch stands 17 hands high, color dark brown, of gallant carriage and superior action, a majestic and powerful horse with an amplitude of bone and muscle.

Second prize Colonial-bred horse.

Also,

THE CLYDESDALE HORSE

"H E R O,"

Got by the same sire as Monarch, out of a Clydesdale Mare, bred by the Twofold Bay Clyde Company. Color black; stands 15½ hands high; 3 years old.

A powerful nuggetty colt, and of remarkable action.

First prize Colonial-bred horse at Oamaru; **Agricultural and Pastoral Show**, Nov. 12, 1863.

"C H E V Y C H A S E,"

The imported Entire Timor Pony. Colour, iron-grey; stands 11½ hands high; of superb and superior action, and of high spirit.

Terms:—£4 4s. (four guineas) inclusive.

Paddocks will be provided for all Mares from a distance, free of charge: and every care and attention taken without responsibility.

FOR SALE.

Two Superior Bred Short-Horn Bulls, "Triumph," and "Hannibal." Got by Sir George, the famous Short-Horn Bull of the late Charles Suisted, Esq., Goodwood, whose sire was imported by Mr M'Donald, North Island, Wellington District.

THOMAS FERENS.

The Agriculture Research Guide can be found at <https://www.otago.ac.nz/library/hocken/otago758349.pdf>

TOKO, FARMER'S CLUB,

Grand Annual Show!

Under the auspices of the Club will be held on the CLUBS SHOW GROUND on
TUESDAY, 29th NOVEMBER.

General Committee of Management:
 President: Mr JAMES M'CAW. Vice-President: Mr WILLIAM GREY.

LIST OF PRIZES.

CATTLE	SHEEP	PIGS	BIRDS	POULTRY	VEGETABLES
1. Best pair of Shorthorn Steers, 2 years old, £100 2. Best pair of Friesian Cows, 2 years old, £80 3. Best pair of Ayrshire Cows, 2 years old, £70 4. Best pair of Jersey Cows, 2 years old, £60 5. Best pair of Guernsey Cows, 2 years old, £50 6. Best pair of Devon Cows, 2 years old, £40 7. Best pair of Lincoln Sheep, 2 years old, £30 8. Best pair of Romney Sheep, 2 years old, £20 9. Best pair of Southdown Sheep, 2 years old, £15 10. Best pair of Berkshire Pigs, 2 years old, £10 11. Best pair of Large Black Pigs, 2 years old, £8 12. Best pair of Small Black Pigs, 2 years old, £6 13. Best pair of White Pigs, 2 years old, £4 14. Best pair of Game Hens, 2 years old, £3 15. Best pair of Bantam Hens, 2 years old, £2 16. Best pair of Old Game Hens, 2 years old, £1 17. Best pair of Old Game Hens, 2 years old, £1 18. Best pair of Old Game Hens, 2 years old, £1 19. Best pair of Old Game Hens, 2 years old, £1 20. Best pair of Old Game Hens, 2 years old, £1					

REGULATIONS AND REGULATIONS.

JAMES ENGLISH, Secretary.

F&J is prepared by George Davis for the Friends of the Hocken Collections P.O.Box 6336, Dunedin North 9059 - georgedavisnzer@gmail.com

This issue was prepared with thanks to Katherine Milburn and Sarah Hibbs. Also thanks to members of the FOH committee

“Tokomairiro Farmer's Club. Grand Annual Show”.
 [Milton], Tokomairiro Farmer's Club,
 [1887]. Ephemera Collection, Hocken
 Collections, Uare Taoka o Hākena,
 University of Otago

