

Hocken Librarian's update:

Recruitment has been a key focus at Hocken in the past few months, and most recently we have appointed two new kaimahi to work across Hocken's Published and the University of Otago's Special Collections. We're delighted to announce that Kirstie Ross will be starting as our Head Curator for these collections on 14 June. Kirstie comes to us from the Tasmanian Museum and Art Gallery where she was Senior Curator and Team Leader of Cultural Heritage. Prior to that she was Curator History at Te Papa Tongarewa Museum of New Zealand from 2004-2018, where she was responsible for collection development and engagement. Kirstie will join Alexander Ritchie, the newly-appointed Liaison Curator for Published and Special Collections who has worked for the past decade in a number of roles at the Otago University Library and Hocken Collections.

Nau mai haere mai ki te Uare Taoka o Hākena.

Hocken Gallery presentation: *Nirun* by Sorawit Songsataya



Sorawit Songsataya, courtesy of the artist

Nirun runs until Saturday 17 June 2023.

Hocken Gallery open hours are Tuesday-Saturday 10am-5pm.

There is still time to see this exhibition.

A limited edition catalogue, *Nirun*, designed by Sorawit Songsataya and printed by Gilbert May at Point Design is available for purchase during the exhibition. Contributors include Sorawit Songsataya, Hanahiva Rose, May Adadol Ingawanij, Riar Rizaldi, Ashley Thompson, Moewai Marsh, Mya Morrison-Middleton, Madison Kelly, and Robyn Maree Pickens.

**Friends of the Hocken Collections F&J
100th Issue – a time to Celebrate the
Past, the Present and the Future.**



Recalling the Past

When was the first Hocken Lecture?

The first Hocken Lecture was delivered by William Hosking “Bill” Oliver, who was greatly respected for the huge body of work he presented which reflected New Zealand in all its colours and tastes.



Bill Oliver in the 1940

Image courtesy of online Dictionary of New Zealand Biography, link [here](#)

When was the first F&J?

In April 1992, *F&J or Flotsam and Jetsam* had its first issue as the *Newsletter of the Friends of the Hocken Collections* under the editorship of publisher George Griffiths assisted in layout by Gary Blackman.

Main stories in the first edition featured a gift by John Hall-Jones of his grandfather’s six volumes of watercolours. His grandfather was the well-known Provincial Surveyor John Turnbull Thomson who was an artist, author, engineer and sociologist. This was a major donation to the Hocken and contains many pictures of local interest.

Another gift was from the extensive collection of New Zealand and Pacific books which Robert Bruce Godward donated in late 1991.

Other items featured in this first F&J were the 25 March buffet tea and successful tour of the Hocken Library for 20 local journalists. No-one could recall local journalists ever being specially invited on such a tour before.

Also noted was the Cleavin exhibition of etchings compiled over 12 years by the artist.

Under the subheading “Spreading the word” the Dunedin Genealogy Group outlined the importance of the Hocken Library to their endeavours.

Last of all this informative two-page newsletter featured the Hocken Lecture speaker, Sir Robert Jones who was to deliver on 21 July on ‘Changes in New Zealand Business Practices, 1960-1990’ which attracted a very large gathering of listeners. The Castle Lecture Theatres drew a crowd of 1000 listeners, a record never before or since surpassed. Sir Robert turned down the first invitation but was persuaded to change his mind by Sir David Beattie, former Governor-General of New Zealand in 1980-1985.

While researching the beginnings of the first Hocken Lecture and the first Friends of the Hocken lecture/ talk, the editor was shown *Friends of the Hocken Collections Bulletin* No 1. December 1991 which featured a record of Athol Anderson's "pioneering" lecture.

'The mixing of races in Southern New Zealand Race Against Time,' Anderson's pioneering 1990 Hocken Lecture on the origins and development of the mixed-race population in southern New Zealand, was then available at \$10.00 (post free) from the Hocken Library office. Professor Anderson, who was appointed to the chair of Anthropology at the University of Otago, drew both on his own research and on unpublished genealogical research by June McDougall to produce what is virtually the first published analysis of mixed-race processes in this country. It is an essential addition to any private collection of New Zealand history.

Some highlights from the early (1992-2017) years of the F & J publications: the first dinner of the Friends of the Hocken was held on 2 September 1992, the anniversary of the Deed of Gift from Dr Hocken signed in 1907. The dinner was held in the Mellor Restaurant in the Otago Polytechnic. On 16 October 1992 the Hocken Friends held their first annual meeting and were regaled by writer Owen Marshall talking on 'Books and Readers'. Early 1993 saw the beginnings of a branch office of New Zealand Public Archives on the George Street site, north of Albany Street. During 1992 donations flooded into the Hocken: notable were the complete papers of the Clutha Action Committee in 35 ring folders; 126 metres of Cherry Farm psychiatric hospital files covering 1862-1992; Otago Harbour Board files 1890s-1980s; Clerical Workers' Union files 1936-1992; and papers and diaries of World War I servicemen.

From 1989 as a result of the critical shortage of teaching space Māori Studies was placed in the Hocken ground floor space. In February 1993 Māori Studies moved away to new quarters and the valuable Hocken map collection was

restored, largely by the efforts of reference librarian David McDonald. Another significant project of the time was the *Otago Daily Times* headlines' transcription, supervised by Shirley Hay. This was a very large undertaking which computerised the headlines of all *ODT* stories between 1954 and 1980. This is now available online in the OU Hocken website. Anna Blackman, then DCC archivist, and presently Hocken Head of Curator Archives, won the Dame Catherine Tizard Scholarship which enabled her to go to the University of NSW to study archives management. F&J No.5 of 5 September 1993 reported the promotion of Hocken Archivist Peter Miller to the post of Regional Archivist for National Archives. Peter's position in the Hocken was taken by Janine Delaney from the National Archives. Stuart Strachan the Hocken Librarian spoke at the opening of the National Archives building on 1 September 1993 and described the role the Hocken had played in collection and storage of Government archives. He mentioned significant events in the growth of collections and importance of the archives held by the Hocken. The Central Otago tour by Dominion Archives historian collecting material from the Otago goldfields, the 1957 legislation authorising the Hocken Library to be a depository for NZ government archives from Southern New Zealand; the collection of archives from once-very local important businesses such as Standard Insurance; the impact of Hocken Librarian Michael Hitchings; the accelerating rate of collection of archives, described as a "deluge" so much so that 1000 lineal metres of 1970 grew to 6000 metres by the early 1990s housed in six different locations.

The city was becoming more interested in archives and their locations. Rapidly, there was growth and development in the Early Settlers' Museum (now 'Toitu Otago Settlers Museum'), DCC Archives, Presbyterian Church archives at Knox College, and North Otago archives at the Oamaru Museum. Once the National Archives was set up 2250 metres of

Hocken material was moved there. The Friends' annual dinner on 2 September was a great highlight of the year with 13 present and past MPs attending. Iain Galloway with great repartee selected the best story of the evening and presented the prize to Sir Brian Talboys. There was a second brief talk at the annual meeting given by Professor Ray Hargreaves on J T Thomson the renowned Otago surveyor of the 19th century. Ray was elected to the Friends' Committee replacing Roger Collins. The final report of No. 5 F&J of September 1993 concentrated on the Suffrage Anniversary Year. The exhibition for the year was held in the Hocken Gallery and starred well-known artists and writers such as Frances Hodgkins, Ngaio Marsh, Margaret Stoddart, Nellie Hutton and Kathleen Salmond. The vistas ranged from still life flower paintings, portraits and studies of beached boats.

The exhibition also included the 1871 petition seeking the admission of women to the University of Otago, minute books of the WCTU and the Society for the Protection of Women and Children, and the pioneer lawyer Ethel Benjamin's letter-book.

There was much of interest in the early *F&Js* which show the many activities of the Friends of the Hocken Committee.

Past editors of the *F&Js* were George Griffiths with layout by Gary Blackman, Nos. 1-22 (March 1999); Vol 23 July 1999; Ian Farquhar and Ray Hargreaves, 28 Feb 2001; Nos. 24-28 George Griffiths and Gary Blackman; Ian Farquhar and /or George Griffiths with Gary Blackman Nos. 29-33; then Nos. 33 April 2003 to No. 39 2006. Ian Farquhar and Gary Blackman (assisted at times by Anne Jackman, who took up the editor's position from No. 52 in July 2011 to No. 54, June 2012. In April 2013 Donald Phillipps began a 10 year long stint as editor until the present editor took over with No 95 in March 2022.

'ESTABLISHMENT' PUBLIC READING EVENT AND RESEARCH PROJECT DESCRIPTION

Event Title: *Establishment*

Date/Time: Saturday 7th October 2023 at 2pm (duration approx. 90 mins).

Venue: Seminar Room, Hocken Collections, Anzac Avenue.

Event Type: New play reading.

Admission: FREE

'Food is our common ground, a universal experience.' – James Beard (chef and cookbook author)

Establishment is a series of monologues researched and written by playwright and dramaturg Dr Emily Duncan, which explore and celebrate a range of 20th century food venues in Dunedin and the people who dined and worked there. This project is made possible by the [Friends of the Hocken Collections Award 2022](#). In addition to the Hocken Collections, Dr Duncan has consulted Heritage New Zealand Pouhere Taonga, the McNab Room at Dunedin Public Library, and the National Library.

Establishment is to be presented as part of the [Ōtepoti Dunedin Southern Heritage Festival 2023](#) programme in conjunction with the Friends of the Hocken Collections, the Hocken Collections, and Ōtepoti Theatre Lab.

FIFTY YEARS SINCE-
[Brasch, Charles Orwell](https://teara.govt.nz/en/biographies/5b40/brasch-charles-orwell)
<https://teara.govt.nz/en/biographies/5b40/brasch-charles-orwell>
 (1909–1973)

It is 50 years since Brasch died. He was a great NZ poet, editor, teacher, translator and lecturer.



Memorial plaque dedicated to Charles Brasch in Dunedin, on the Writers' Walk on the Octagon

Source:
en.wikipedia.org/wiki/Charles_Brasch

Talk Series -

When?	Topic / group
19 th July 2023	David Grant – <i>Biography of Jim Anderton</i>
2 nd September 2023 (Saturday) – Deed of Trust anniversary	Sarah Gallagher – <i>Hotere studio</i> Venue – Port Chalmers Town Hall complex Lunch – Carey’s Bay Hotel Optional site visit – for members Hotere studio
7 th October 2023 Saturday - 2pm	Emily Duncan’s presentation of: <i>ESTABLISHMENT</i> Hocken Library – Seminar Room
15 th November 2023	AGM @5.30pm FOHC Chair Report and Report of the Hocken Librarian. Then Talk Series @ 6.15pm Speaker: being organised

Plans are in place for the 2024 programme of talks and activities. Do check our website for information: see www.hockenfriends.org.nz

Funding of the Friends of the Hocken Collections Award 2024

The Friends of the Hocken Collections Inc. is currently fundraising for the \$10,000 needed for the Award described above. If you would like to make a donation towards this, you may do so online, by direct credit transfer, to:

WESTPAC Bank 03 0903 0393175 000.

(Please use [your surname] as Reference and “Award” as Code.)

FOHCs Charities’ Commission number: CC20114.

If making a donation to this account in-person at a Westpac Bank branch, please advise the Friends’ Treasurer, Carol Melville, of your contact and deposit details.

Receipts will be provided.

With any donation-related queries, please contact Carol on 021 617 466 or email carolmelville@xtra.co.nz

FOHC MEMBERSHIP

Subscriptions for 2022-2023: Individuals: \$30 per annum; Family: \$35 pa; Students: \$10 pa; Life: \$300; Life (Joint): \$350 pa; for Corporate Sponsor rates, please contact Carol Melville carol.melville@xtra.co.nz
 NB Subscriptions increase applied from 1 July 2022.

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